



Programme Secretary's Report

May 2022

Since it had been determined that the new season would probably be able to go ahead without restrictions I planned a “back to normal” programme and this meant we were able to hold our annual exhibition live back at the Atkins Gallery. During the second week of the exhibition we gathered together for the first time in a year and things quickly got back to normal. The café at the Atkins Gallery agreed to stay open for us so refreshments were available. We also held our presentations for the trophy winners.

After the initial “Meet and Greet” evening we then had one last Zoom meeting as it was previously booked and that was Phil Savoie giving us his “Principles of Photography” talk. We then got back on track with live meetings starting with

our traditional judging masterclass from Andzrej Jablonski followed by the Secretary's Challenge judged by David Gibbins.

This was followed by round one of Photographer of the Year (POTY) and then a studio lighting masterclass by Jules Holbeche-Maund and Phil Mallin. We then had a talk by Anne Sutcliffe called "Travelling Light" and the annual Cedar's Challenge inter-club print competition which this year was between us and Lutterworth as Hinckley club were no longer functioning and Broughton Astley were not yet ready to start.

This was then followed by round two of POTY and then we invested some of our funds for the first time in having a model shoot with a professional model, Ivory Flame which was very successful and much appreciated.

After round three of POTY and the social evening at the Red Lion in Huncote we held the now traditional Trevor Wain UK Landscape competition judged by Chris Baldwin and then a workshop evening with various workstations.

We then has a talk by Catherine Knee entitled “Reality is Over-rated” followed by round four of POTY.

As the model shoot had gone well we then invited Geoff Amos in for a model shoot and he came with loads of props and costumes which worked well and as he is local was very good value.

As another first for us we then spent half an evening dispersed around Earl Shilton taking jpeg shots which were then reviewed back at the club room.

Following round five of POTY we then had Bob and Sue Moore giving us a print talk in his inimitable style followed by an inter-club competition at Ashby club judged by Bob Moore!

Following round six of POTY we had a talk on Sports Photography by Steve Williams just in time for hand-in for POTY round seven, a sports round.

After round seven we had an evening viewing a presentation provided by James Botterill covering photo editing in Lightroom with particular emphasis on using colours.

The last event prior to the AGM was the Image of the Year print competition judged by Peter Gennard

Ian Waite